



CD 2003--91/92

Saturday, October 4, 2003
8 pm. Walter Hall

Faculty of Music
Presents

Jim Snidero, saxophone
with
Dave Young, bass
Gary Williamson, piano
Bob McLaren, drums

Tonight's program will be announced on stage

This concert is generously sponsored by



Long & McQuade
Musical Instruments

Selmer

Biographies

Originally from the Washington D.C. area, alto saxophonist **JIM SNIDERO** arrived in New York in 1981, after attending the University of North Texas, and has since established himself as a distinguished soloist and recording artist. Snidero has recorded over ten CD's as a leader for various domestic and international labels, featuring some of today's best jazz artists including Tom Harrell, Kenny Kirkland, Benny Green, Mulgrew Miller, George Mraz, Billy Hart and many others. The New York Times called his solos "dazzling", and Gary Giddins of the Village Voice called him "a young altoist with a wonderfully aggressive broadsword of a sound, recalling Bird in its sheer jubilation". Zan Stewart gave Snidero's CD San Juan 4 stars in Downbeat Magazine, calling his compositions "a deft mix of edge and compelling melody". Bill Milkowski of Jazz Times said "he plays with the kind of drive and conviction that brings to mind a few legendary altosaxophonists...This is an abundantly talented, criminally under-recognized player at the peak of his powers". Chip Deffaa of the New York Post said of Snidero's Standards Plus CD "Jim Snidero's lightly soaring alto sax is a pleasure". And finally, Downbeat Magazine simply called Snidero a "master musician".

As a sideman, Snidero has performed and recorded with a number of important groups. His first year in New York was spent with Brother Jack McDuff, touring the U.S. and recording 4 albums. Since then, he has been a member of the Toshiko Akiyoshi Jazz Orchestra, including several recordings [Live at Carnegie Hall and Desert Lady on Columbia records, etc...], the Mingus Big Band, Eddie Palmieri's Latin Jazz Octet, and many others. He was also a member of Frank Sinatra's Orchestra for 4 years, recording Sinatra's Duets 2 (Capitol) records and has also recorded with Brian Lynch, Conrad Herwig, Walt Weiskopf, Joe Magnarelli, and others.

Snidero has also made major contributions in the jazz education field. He is the author of the innovative Jazz Conception Series, a set of jazz etude books published by Advance Music. Both Downbeat Magazine and Saxophone Journal have "highly recommended" them, Randy Brecker stated "one of the best tools I've seen for practicing jazz vocabulary and phrasing", and Jamey Aebersold said they are "a very valuable addition to our educational literature". Snidero is sponsored by the Selmer Company, endorses Rico Reeds and has given hundreds of jazz improvisation workshops throughout the U.S., Europe and Japan. In addition, he has taught at Jamey Aebersold's summer workshops since 1988 and is an instructor at the New School / Mannes School of Music in New York City.

DAVE YOUNG has toured extensively with Oscar Peterson and Oliver Jones in addition to working in Toronto clubs, recording, and leading his own jazz groups. At home in both jazz and classical circles, Dave has been principal bassist with the Edmonton Symphony as well as the Winnipeg Symphony and Hamilton Philharmonic orchestras. Among his extensive recording credits are releases with Oscar Peterson, Lenny Breau, Bill King, Joe Sealy, Peter Magadini, Chuck Mangione, Don Menza, J.C. Heard, Sam Nestico, The Brass Connection, Wray Downes and many others. His recording with the Dave Young/Phil Dwyer Quartet, "Fables and Dreams" was the recipient of the 1994 JUNO Award in Jazz.

BOB MCLAREN has recorded and performed with artists such as Zoot Sims, Randy Brecker, Clifford Jordan, George Coleman, Charles MacPherson, Sam Noto, Peter Appleyard, Pat LaBarbera, Tom Harrell, Mulgrew Miller, Moe Koffman, Rick Wilkins, Harold Mayberrn and Doug Riley. He has vast studio experience, having recorded over 2,000 jingles for radio and television as well as themes and soundtracks for a variety of films and radio shows. In addition, Bob has taught at the Banff School of Fine Arts, and done clinics for Humber College and York University.

GARY WILLIAMSON has been playing professionally since 1964. He has performed at Bourbon Street with Junior Cook, Thad Jones, Dexter Gordon and others. He has played and toured extensively with Nimmons 'N Nine Plus Six, and has recorded with Phil Nimmons, Ed Bickert, Kathryn Moses, Sam Noto and Hagood Hardy. Gary has taught at the Banff School of Fine Arts, a Humber College Summer Music Workshop, Chamber Music, and All the Jazz at the University of New Brunswick and the University of Toronto Big Band Workshops. He is currently teaching with the Etobicoke Board of Education as well as the University of Toronto.